More Than Coffee | A Chance for Maya (Slow English)

Complete transcript and practice

Use this after you have listened. It includes every spoken part of the episode, including Peter's explanations and the final repeated conversation.

Opening AI notice

Peter

The voices in this podcast are AI-generated to help you understand and practise English.

Introduction

Peter

Maya found her folder.

Peter

Inside, there are her drawings.

Peter

Tomorrow, she has an interview at the café.

Peter

But Maya wants more than a café job.

Peter

Welcome to episode seven of A Chance for Maya.

Peter

Today, you will practise talking about a skill and something you want to do.

Peter

First, hear the whole conversation at natural speed.

Peter

Then we will open it step by step, slowly.

First listening - natural speed

Maya

Here is my folder.

Nora

Your drawings are very good.

Maya

Thank you.

Maya

I can draw.

Nora

Do you want to make posters?

Maya

Yes.

Maya

I want to make posters.

Nora

Then why do you want a job at the café?

Maya

I need a job now.

Maya

The café job can help me.

Nora

And your drawings?

Maya

My drawings are important to me.

Maya

I want to take them to the interview.

Nora

That is a good idea.

Maya

I can draw, but I cannot make coffee.

Nora

You can tell Leo that.

Dive In - part one

Peter

Let’s listen to the first part again.

Peter

This time, slowly.

Maya

Here is my folder.

Nora

Your drawings are very good.

Maya

Thank you.

Maya

I can draw.

Nora

Do you want to make posters?

Maya

Yes.

Maya

I want to make posters.

Peter

Here is my folder means Maya is showing Nora the folder.

Peter

I can draw says that Maya has this skill.

Peter

Can plus a verb tells us about an ability.

Peter

Do you want to make posters asks about Maya's plan.

Peter

I want to make posters tells us what Maya would like to do.

Dive In - part two

Peter

Now, the second part.

Peter

Listen for Maya's reason and her honest answer.

Nora

Then why do you want a job at the café?

Maya

I need a job now.

Maya

The café job can help me.

Nora

And your drawings?

Maya

My drawings are important to me.

Maya

I want to take them to the interview.

Nora

That is a good idea.

Maya

I can draw, but I cannot make coffee.

Nora

You can tell Leo that.

Peter

I need a job now gives Maya's reason.

Peter

The café job can help me means the job can support Maya now.

Peter

Important to me means Maya cares about her drawings.

Peter

Take them means take the drawings.

Peter

I cannot make coffee is an honest sentence about something Maya does not know how to do.

Peter

Nora tells Maya to speak honestly with Leo.

Useful Sentences

Peter

Useful sentences.

Peter

I can draw.

Peter

You can say, I can cook, when you talk about a skill.

Peter

I want to make posters.

Peter

You can say, I want to make a cake, when you talk about a plan.

Peter

I need a job now.

Peter

You can say, I need help now, when you need help today.

Pay Attention

Peter

Pay attention.

Peter

After can, we use the verb without to.

Peter

We say, I can draw.

Peter

We do not say, I can to draw.

Peter

After want, we use to plus the verb.

Peter

We say, I want to make posters.

Peter

Listen to cannot.

Peter

It is one word in writing.

Peter

It means Maya does not know how to make coffee.

Peter

Can and cannot are opposites.

Shadowing

Peter

Listen to each sentence.

Peter

Repeat during the four-second pause.

Peter

I can draw.

[Four-second pause for you to repeat.]

Peter

I want to make posters.

[Four-second pause for you to repeat.]

Peter

I need a job now.

[Four-second pause for you to repeat.]

Final listening - natural speed

Maya

Here is my folder.

Nora

Your drawings are very good.

Maya

Thank you.

Maya

I can draw.

Nora

Do you want to make posters?

Maya

Yes.

Maya

I want to make posters.

Nora

Then why do you want a job at the café?

Maya

I need a job now.

Maya

The café job can help me.

Nora

And your drawings?

Maya

My drawings are important to me.

Maya

I want to take them to the interview.

Nora

That is a good idea.

Maya

I can draw, but I cannot make coffee.

Nora

You can tell Leo that.

Closing

Peter

Visit YourEnglishToolbox.com, where our friends Martin and Julia have a more developed podcast for intermediate English learners.

Peter

Thank you for listening and see you in the next episode.

Peter

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Transcript practice - answers are on the next page

Exercises

1. What does Maya show Nora?
2. What can Maya do?
3. What does Maya want to make?
4. Why does Maya want the cafe job?
5. What is important to Maya?
6. What does Maya want to take to the interview?
7. What can Maya not make?
8. Complete: I can ___ .
9. Complete: I want to ___ posters.
10. Complete: I need a job ___.

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Transcript practice - answers

1. Her folder.
2. She can draw.
3. Posters.
4. She needs a job now.
5. Her drawings.
6. Her drawings / her folder.
7. Coffee.
8. draw (other skills are also possible).
9. make.
10. now.